

UNIVERSITY OF NEVADA  
LAS VEGAS  
STAR OF NEVADA



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UNLV  
STAR OF NEVADA

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**2009 Marching Band  
Handbook and Course Syllabus**

**Anthony LaBounty**

Associate Professor

Associate Director of Bands

Director, UNLV Star of Nevada Marching Band

HFA 221

702-895-3733

Office Hours:

Mondays - 11:30am-1:30pm

Tuesdays - 10:30am-11:30am, 1:30pm-2:30pm

Wednesdays - 1:00pm-2:30pm

Thursdays - 1:00pm-2:30pm

Fridays - 11:00am-12:00pm, 1:00pm-2:30pm

UNLV Disability Statement:

"Disability Resource Center (DRC) is the official office to provide Disability Services. If you have a documented disability that may require assistance, you will need to contact DRC for coordination in your academic accommodations. DRC is located in the Reynolds Student Services Complex, suite 137. The phone number is 702-895-0866, or TTD 702-895-0652. You may also visit our website at [www.unlv.edu/studentlif/les](http://www.unlv.edu/studentlif/les)"

## **UNLV ATHLETIC DEPARTMENT FACT SHEET**

School colors: Scarlet and Gray

School Enrollment: 27,000

Sam Boyd Stadium capacity: 43,000

School Fight Song: "Win With the Rebels"

Head Football Coach: Mike Sanford

### **"WIN WITH THE REBELS"**

Win with the Rebels  
A victory today;  
Win with the Rebels  
The scarlet and gray.

From mountains that surround you  
To far across the sea,  
We'll win with the Rebels of UNLV.

### **"UNLV ALMA MATER"**

Alma Mater, we praise you for spirit, the eternal flame,  
Strength which never falters, A tribute to your name.

Alma Mater, we thank you, exalted scarlet and gray,  
Truth and wisdom from your standard in our minds and hearts will stay.

Alma Mater, we cherish you. And in days that are yet to be,  
Our voices let us ever raise in honor, U-N-L-V.

## ORIENTATION WEEK SCHEDULE

All band members are required to attend Band Camp. All scholarship and grant recipients are required to attend all rehearsals. Failure to attend these rehearsals will result in forfeiture of financial aid.

### Monday, August 17th

**University instrument checkout, HFA 236; Questions relating to the use of university rental instruments should be directed to Mr. David Irish prior to August 17th at (702)895-1179**

- 7:15 a.m. - 7:45 a.m. University Instrument Check-out, HFA 236
- 8:00 a.m. - 9:00 a.m. Full Band Required meeting, BMC 160
- 9:00 a.m. - 10:00 a.m. ***Sectional Auditions/Rehearsal*** (locations to be announced)
- 10:15 a.m. - 12:00 p.m. Music Rehearsal, BMC 160\*\*
- 1:30 p.m. - 3:30 p.m. Music Rehearsal, BMC 160\*\*
- 5:00 p.m. - 9:00 p.m. All Members - Marching rehearsal, (FIELD)

### Tuesday, August 18th

- 8:00 a.m. - 9:00 a.m. Music Rehearsal, BMC 160\*\*
- 9:00a.m. - 10:45a.m. Sectional Rehearsals (same locations)
- 11:00a.m. - 12noon Music Rehearsal, Full Band BMC 160
- 5:00 p.m. - 9:00 p.m. Marching Rehearsal - Full Band, (FIELD)

### Wednesday, August 19th

- 8:00 a.m. - 11:00 a.m. Music Rehearsal, BMC 160\*\*
- 11:00 a.m. - 5:00 p.m. *Wind Orchestra **Woodwind** Auditions*
- 5:00 p.m. - 9:00 p.m. Marching Rehearsal - Begin Drill, (FIELD)

### Thursday, August 20th

- 8:00 a.m. - 11:00 a.m. Marching Rehearsal, (FIELD)
- 11:00 a.m. - 5:00 p.m. *Wind Orchestra **Brass** Auditions*
- 5:00 p.m. - 9:00 p.m. Marching Rehearsal, (FIELD)

### Friday, August 21st

- 8:00 a.m. - 9:00 a.m. Warm-up/rehearsal, Cox Pavilion
- 8:45a.m. - 10:00a.m. Student Orientation Performance - Cox Pavilion
- 10:30a.m. - 12:30p.m. *Wind Orchestra **Percussion** Auditions*
- 1:00p.m. - 3:00p.m. Marching Rehearsal (FIELD)
- 5:00 p.m. - 9:00 p.m. Marching Rehearsal (FIELD)

**2007 UNLV MARCHING BAND  
PERFORMANCE AND EVENTS SCHEDULE\***

<b>Date</b>	<b>Event</b>	<b>Time</b>	<b>Location</b>
August 17-21	Band Camp	see camp orientation schedule	
August 27	Premiere UNLV	7:00pm	North Field
Sept. 5	UNLV vs Sacramento State	7:00pm	Sam Boyd Stadium
Sept. 12	UNLV vs Oregon State	8:00pm	Sam Boyd Stadium
Sept. 19	UNLV vs Hawaii	6:00pm	Sam Boyd Stadium
October 1	UNR Pep Rally	6:00pm	Pida Plaza
October 10	UNLV vs BYU	7:00pm	Sam Boyd Stadium
October 15	Homecoming Pep Rally	7:30pm	North Field
October 17	UNLV vs Utah	7:00pm	Sam Boyd Stadium
Nov. 7	UNLV vs Colorado State	7:00pm	Sam Boyd Stadium
Nov. 9 & 10	Recording	Regular class time Ham Concert Hall	
Nov. 14	Exhibition Performance	9:00pm	Sierra Vista H.S./Las Vegas
Nov. 28	UNLV vs San Diego State	6:00pm	Sam Boyd Stadium
December 7	Band Banquet	7:00pm	Yolie's Brazilian Steakhouse

## General Rules

1. You are responsible for having all music for pregame and halftime. It is your responsibility to have necessary music with you in the stands at all times.
2. Music should be maintained so that it can be reused. Failure to return music in reusable condition will result in encumbrance.
3. **Never assume** a rehearsal or performance is cancelled because of inclement weather. Report to BMC 160 at regular rehearsal time or call the band office in advance. Refer questions to the band office at 895-3734.
4. You are responsible for lost garments and uniforms. Get them replaced before scheduled performances. See uniform managers. See uniform "parts" list - page 9.
5. **You** are responsible financially for any damage or loss of your school instruments or uniforms. Please care for this equipment properly.
6. Never leave instruments on the ground. Put them in cases with lids closed. Purses and personal items should be secured at all times.
7. Only band members will sit in the stands designated as Band Area during games. You must sit in your assigned section.
8. No smoking in uniform.
9. Alcohol consumption during or prior to rehearsal or performances will result in immediate disciplinary action.
10. Students are not excused from football games until after the band is dismissed.
11. **IT IS IMPERATIVE THAT ALL MUSIC, INSTRUMENTS AND UNIFORMS BE TURNED IN ONE WEEK FOLLOWING THE LAST PERFORMANCE. INCOMPLETES WILL BE GIVEN AND YOU WILL BE ENCUMBERED THROUGH THE UNIVERSITY CASHIERS OFFICE IF ALL EQUIPMENT AND MUSIC ARE NOT RETURNED.**
12. Any university regulations or laws not otherwise contained above shall be enforced.
13. You are fully responsible for all of the information contained in this handbook.

## Attendance, Grading and Equipment

### I. Attendance Procedures

At the beginning of the term, an attendance block will be set up. Each member will report to this formation at the beginning of rehearsal for warm up, attendance, and cover drill. If a member is tardy, they should report to the staff member who has been designated in charge of attendance or they will be counted absent.

### II. Excused Absences

**Serious illness, death in the family, and religious conflicts are the only excused absences, with the possible exception of school activity conflicts in other academic classes.**

### III. Grading Policy

- A. Two excused absences are allowed with no grade cut, however, every second absence following the initial two absences will cause one full letter grade cut.
- B. Automatic "F" for unexcused absence from a performance or dress rehearsal.
- C. One full letter grade cut for every three tardies.
- D. Uniform inspection grade (see item IV-B)

### IIIA . Bowl Games

**Be Prepared for the possibility of post-season bowl game performances. Band members receiving UNLV Department of Music scholarships are automatically committed to such responsibility.**

### IV. Uniform and Equipment Policy

#### A. Uniform

- 1. Black shoes - plain toed oxford style
- 2. Appropriate designated shoes for auxiliaries
- 3. Uniform cleaned and pressed
- 4. All parts intact and not missing
- 5. Long hair worn "off the collar" for men and women
- 6. The pant leg length is very important. The bottom of the cuff just meets the top of the shoe. You are responsible for the adjustment of cuff.

#### B. Uniform Grading

- 1. Pass or Fail uniform inspection grade will be given at each performance. One full letter grade will be lowered for each "failing" inspection grade received. The third 'failing' grade will result in an automatic "F" course grade.

#### C. Uniform Care

- 1. Jackets, bib pants, and gauntlets are made out of a washable polygabardine. Machine wash and dry gentle cycle (DO NOT OVER DRY). Crease in pants will hold with proper washing and drying. You may wish to have pants professionally pressed after 6 or 7 washings. This will hold the crease longer. Do not overload washer & dryer. Wash a few at a time. Use cool or normal setting on dryer. A normal dryer will remove most wrinkles. Always make sure velcro is not exposed when laundering uniforms, otherwise the velcro will pick the fabric.
- 2. Sliders on bib pants are heavy durable plastic. These should be adjusted to the comfort of each individual. If shoulders are too long after adjusting the strap should be made shorter in the back. This could occur on a very short person.
- 3. If jacket has extended shoulder or wings, fold them back onto shoulder pads during washing and drying.
- 4. Remove stains immediately with water, not giving the stain a chance to set. "Spray and wash" and other non-chlorine removers can be used. Use only mild detergent such as "Wool-lite" or other nonchlorine detergent. Many detergents are harsh or have a bleaching ingredient that will cause even color fast fabric to migrate. It is suggested to soak in salt (1/4 to 1/2 cup per wash load, depending on size) or vinegar water the first time you have to wash light and dark colors together. If any discoloration occurs use a non-chlorine bleach.
- 5. Buttons are tack buttons. Top of button is a plated brass, which will not rust. Back of button and tack have a rust resistant coating. Buttons can be removed by taking tack off with a pair of pliers. Be cautious to dry garments before storing.

7. General rule - Never stack or store a damp or wet garment or place it in a plastic bag. Let it dry out first.

8. Please note - All our garments are washable, unless otherwise stated - However, this does not mean that careful care and repair are not necessary. Proper hanging and drying of garments after each time it is worn, is a must. Repair of minor seam rips or loosening of sequins or trim must be done before the problem becomes worse.

### **GENERAL PRECAUTIONS**

1. T-shirt must be worn under uniform. No tank-tops or sports bras can substitute for this garment.
2. Use clear deodorant.
3. Do not apply hair spray or perfume is covered, the residue from these items will cause a build up that will eventually harm the fabrics or at the very least lose their luster.
4. If garment is damp from rain or perspiration - dry thoroughly in an open area.
5. Do not store garment in plastic bags. Use this kind of bag for transporting only. A nylon bag is a much better choice.
6. Treat stains immediately. (generally with cold water)
7. Take care of repairs as soon as possible.

#### D. Instrument

1. All parts working (slides, valves, etc.)
2. Outside of instrument shined
3. Inside cleaned
4. Clean mouthpiece and good reed

#### E. Auxiliary Equipment

1. All equipment ready for performance
2. There will be assigned members responsible for the equipment that is used. All members are responsible for storage - before and after performances.

## **Student Administration**

### Graduate Assistant Staff

These people are in charge of taking attendance, conducting sectional rehearsals, and assigned support duties. Many times they are involved in charting and teaching drills. They will assist the band director in correcting mistakes during rehearsals and participate in the instruction of new material.

### Drum Majors

Each spring preceding the football season, initial auditions are held for these positions. A complete description of the audition procedures are printed and available prior to auditions. The drum majors, in addition to performing, act as field assistants during rehearsals. They help correct individual errors and style problems, review fundamentals with the band prior to each practice, and are responsible for assisting in hosting guest bands. The drum majors are also responsible for spirit and discipline in the stands, and conveying special instructions during trips, to and from performances and special occasions. Drum majors are responsible for rehearsal field preparation.

### Field Assistants

Field assistants are auditioned each spring semester. A complete description of the audition procedures are printed and available prior to auditions. Field assistants assist in everyday rehearsal operations and perform as regular members of the group.

### Section Leaders

The concept of the total sound of Star of Nevada is developed through communication between section leaders and the marching band director. Sectional rehearsals should be scheduled by the section leaders to develop:

- A. Accuracy of rhythms
- B. A section sound with a match tone and pitch
- C. Proper interpretation of all musical markings and articulations
- D. Consistency and uniformity of playing style

### Musicianship

Band members should endeavor to play with precision, rhythmic and technical accuracy, pure tone quality, good intonation, balance and blend. Great care should be used in attention to detail when playing accents, dynamics, and articulations. Band members should strive for unity and clarity of ensemble sound. The musical standards must constantly remain high under all conditions of rehearsal and performance.

### Daily Warm-up

The daily warm-up for individuals and the entire ensemble is very important. The warm-up period for individuals should have two main purposes. Embouchure adjustment, lip flexibility, reed selection, etc. is an important purpose. Of more importance, however, and usually overlooked is the second purpose. The warm up should be used to develop a concept of sound and tone production. Warm-up material should be used again during the practice period to restore the sensitivity which can easily disappear due to fatigue, lack of concentration, poor breathing or other factors. Individual warm-up should always precede the ensemble warm-up. Ensemble warm-up will be devoted to the adjustment of intonation, balance, ensemble sound, and the further refinement of the "concept of sound". Proper warm-up has a direct influence on the productivity of any rehearsal, whether individual or ensemble.

### Rehearsals

All band organizations will rehearse at specifically scheduled times. Rehearsals will begin and end on time unless unusual problems exist. You are required to have music, equipment, and instruments ready at least five minutes prior to the scheduled time to begin the rehearsal. There will be no playing in the halls before or after a rehearsal, or outside when falling in for drill. Band members should check their folios before the rehearsal begins to see that the music scheduled for the rehearsal is in the correct order. The music order will be announced on the chalkboard. Check the band bulletin board for special announcements.

### Social Activities

Despite the fact that our organization is extremely large, you will find that we are a closely-knit group in many ways. Unless you are the exception, you will form many close friendships with other band members. In many ways our organization is like a very large fraternity/sorority. We encourage this kind of relationship. We will spend many long hours of hard work together. It is very important that we share, not only in the work, but in group recreation. On many occasions, spontaneous "parties" will develop following a rehearsal or performance. During the year, the band will sponsor several planned band parties. We hope you will take advantage of the social opportunities to make lifelong friendships with outstanding people.

### Why Discipline and Morale are Inseparable

In an organization as large as the UNLV Bands, the only effective type of discipline is self-discipline. This handbook contains a number of rules and regulations. These are necessary, again because of the size of our organizations. However, rules are only as effective as the people they are made for, and the way in which they are applied. Our rules and regulations are established with the entire organization in mind. They will be enforced considering the personal circumstances of each individual. **All** band members are under the rules and regulations of the University of Nevada, Las Vegas.

**Special Note:** No one is attempting to dictate to you what is and what is not acceptable behavior. We realize that there are vast differences in standards of acceptable social behavior among individual students. However, when you wear the band uniform, t-shirt, jacket, etc., or appear as a group, you immediately become a representative of the UNLV Bands and the University. For these reasons, we know you will join us in establishing certain patterns of behavior.

### Travel Information

The logistical problems of preparing to move 100+ people even for a few miles are noteworthy. You are asked to give this section of your handbook careful attention. Your precise cooperation in following the detailed instructions can make all of our trips much easier to organize and more enjoyable for you. When the UNLV Bands travel **all** band members are required to travel with the group.

### Bus Lists

Prior to an out-of-town trip, bus lists will be provided in the rehearsal area. **All** band members are expected to sign the bus list, thereby reserving a seat for the trip. It is **imperative** that individuals **not** sign-up for each other. This inevitably results in someone reserving two seats, and creates literally hours of extra work for the trip manager in trying to locate the discrepancy. Sign your own name and no one else's.

### Room Lists

Prior to an overnight trip, room lists will be provided in the rehearsal area. **All** band members must sign the rooming list in order to have a room reserved. Normally four band members will be assigned to each room on a trip. Individuals who desire to room together are asked to get together and sign the room list at the same time.

### Notice

Persons not signing room or bus lists by the announced deadline will be arbitrarily assigned. Individuals are asked to sign their full name - clearly - so it can be read and typed correctly.

### Check-In Procedures at Hotels

A rooming list of names and group number will be distributed. Keys will be placed in envelopes containing the name of the room captain and number for each group. Upon arrival at the destination, room captains only will get off the buses to pick up keys. Remaining band members should stay on the buses until all keys are distributed and final instructions given. Room captains are responsible for getting room keys and/or room numbers to their roommates before going to the room themselves. Phone calls and other room charges should be paid directly to the hotel desk before checking out.

### How to Miss a Class with Grace

Occasionally our out-of-town trips will require you to miss a class. Your printed bus list for the trip should be adequate verification for your professor (in most cases). Underline your name on the bus list and take it to the professors concerned **in advance** of the trip. An activities permit from the dean of students is also available. **Don't** just take off. You will find that most professors are very understanding about such circumstances, especially if you don't take advantage of the situation. Prompt makeup of the work missed (or makeup in advance) will also create a healthy atmosphere. **Ask** to make up the work, and thank your professor for the opportunity. Upon return, you **will not** miss classes - this reflects unfavorably on the UNLV Bands.

### Packing for Trips

Individuals should be cautious not to overpack for a trip. Considering the space necessary for instruments and uniforms for 100 or more people, it becomes obvious that band members must restrict their luggage to **one** suitcase (the smaller, the better). Please make sure your luggage is identified with your name for ease in unloading at the destination. Each individual bandsman is personally responsible for loading his own luggage, uniform, and instrument (equipment) on the bus following inspection. Remember - you represent the University of Nevada, Las Vegas, and more specifically the UNLV Bands.

ANY MEMBER OF THE **STAR OF NEVADA BANDS** CAN, BY SKILLFUL PLANNING, ARRANGE HIS COLLEGE COURSES AND NECESSARY OUTSIDE WORK SO AS NOT TO BE AFFECTED BY BAND PARTICIPATION.

Some band members work part-time during attendance at the University. It is deemed advisable that band members avoid working hours that come immediately before and after regular band rehearsals and performances. Frequently, miscellaneous campus work is comparatively easy to arrange so as not to conflict with the band schedule. No band members will be excused from any performance at any time for any reason except extreme illness or an emergency. During the band rehearsals and performances, students are asked to avoid engagements with organizations and jobs that would conflict with band. By skillfully budgeting one's time, there can be time for a genuine musical experience providing the band member keeps ahead of his work and considers band work a major activity.

The suggested (average load) is 14-17 credit hours per semester for each student. It is wise not to load yourself heavily the first semester in order to get adjusted to university life. Students have sufficient time to perform in the band and, if persistent, can do outstanding work at the University. Those who are serious about their work, attend class, prepare assignments, and are persistent, achieve success. There seems to be a great trend in universities for students to take part in musical organizations which do assist in providing a well-rounded university education. Therefore, you should not be overly concerned about the time factor of band membership. Most students in the band do excellent work academically at the university. It is a fact that band students do better in college. You can too!

**Correlating  
Band with  
School and  
Outside Work**

**Maintenance  
and Care Guide  
for Band and  
Flag Uniforms**

Band Requirements

After acceptance as a member of the University bands, individuals are expected to be guided by the following general requirements:

- 1) Learn general band procedures.
- 2) Adopt a teamwork attitude brought about by mutual respect, personal pride, and esprit de corps.
- 3) Maintain and improve the standards of performance and the reputation of the UNLV Bands.
- 4) Perform your prescribed duties in an acceptable manner.

Shako (Head Cover) Care:

Shakos should be stored in the boxes that were checked out with them. Use a clean, dry cloth (e.g. handkerchief) to remove smears on the plastic finish.

If your chin strap, hat buttons, or socket break, report it immediately after it happens so that we can get the repairs done before the night of the performance.

Do not store your shako or any uniform part near a heater or heating device as it may ruin certain uniform parts beyond repair.

Shoe Care:

Many people have asked about the best way to clean shoes. We recommend the use of "rubbing compound," found even in grocery stores. With a few drop of water, this agent should remove all scuff marks and dirt. Polish with black or neutral polish to give a protective coat. For those of you who want the quick method: use shoe black (in the bottles). For trips, please pack your shoes in your suitcase or a shoebag or stuff them inside old large socks to keep them clean and protected.

Most Important Section:

If you lose a part of your uniform, or if one just happens to be 'missing' or 'stolen' - tell us about it! The uniform staff will get you the new part that you need. If you arrive at a performance without all of your uniform, please see a uniform manager to get a temporary replacement. This temporary replacement should be returned immediately following the performance.

Parts List:

All band members will be issued the following parts:

- Jacket (cost \$117)
- Bib Pant (cost \$49)
- Gauntlets (cost \$15)
- Garment Bag (cost \$12)
- Shako Hat (cost \$29)
- Plume (cost \$9.50)
- Hat Box (cost \$4.75)

It doesn't sound like much, but each uniform costs almost \$240.00.

**YOU ARE RESPONSIBLE FOR COMPLETE RETAIL PRICES FOR ANY UNIFORM ARTICLE THAT YOU LOSE OR DAMAGE. REMEMBER, BAND UNIFORMS MUST BE CLEANED WHEN TURNED IN AT THE END OF THE SEASON OR ANY OTHER TIME NEEDED.**

<b>BLOCK BAND</b>	Every band member in his permanently assigned position. Used in attendance, warm-up, cover drill and parades.
<b>RANK</b>	Two or more people standing directly next to one another.
<b>FILE</b>	Two or more people standing directly behind one another.
<b>DIAGONALS</b>	Straight line on an angle (usually 45 degrees).
<b>ALIGNMENT</b>	Straight lines in rank, file, or diagonal.
<b>COVER</b>	Check vertical alignment.
<b>DRESS or GUIDE</b>	Check horizontal alignment; to the right, left or center.
<b>DISTANCE</b>	The space between two people standing one behind the other.
<b>INTERVAL</b>	The space between two people standing beside each other.
<b>ATTENTION</b>	Assume proper posture (heel and toes together, stomach in, shoulders back, chin in, head up), and be prepared for commands forthcoming.
<b>PARADE REST</b>	Position where left foot goes out to shoulder width and instrument is in rested position.
<b>MARK TIME</b>	Marching in place:  High Mark Time: in place marching where the feet are brought to knee level. Toe pointed straight down.  Low Mark Time: in place marching where the heel is lifted an inch off the ground. Toes do not leave the ground.
<b>RIGHT FACE</b>	A two count move where on:  Count 1: pivot to the right 90 degrees on the heel of the right foot and the ball of the left foot.  Count 2: snap the left foot closed to the right foot.
<b>LEFT FACE</b>	A two count move where on:  Count 1: pivot to the left 90 degrees on the heel of the left foot and the ball of the right foot.  Count 2: snap the right foot closed to the left foot.

<b>ABOUT FACE</b>	<p>A two count move where on:  Count 1: move the right toe diagonally to the left of the left heel (behind the left foot).</p> <p>Count 2: pivot 180 degrees to the right on heel of the left foot and the toe of the right foot. At the end of count two, both feet should be resting on the ground together.</p>
<b>ROLL STEP</b>	A forward motion step whereby the marcher rolls from the heel to the toe of the foot. Feet "tight rope" over to step in front of the previous step.
<b>POWER STEP</b>	A forward motion step similar to the high mark time in style. Forward motion is 1/2 the distance of the normal size step.
<b>ADJUSTED STEP</b>	To divide the distance between the beginning and ending points using the number of counts given and equally sized steps.
<b>STYLE</b>	The consistent and uniform execution of movement or sound.
<b>SMOOTH</b>	A slow movement with a clear and definite stopping point. Move in ratio to the tempo.
<b>SNAP</b>	A quick movement with a clear and definite stopping point. Move regardless of tempo.
<b>FREEZE</b>	A drill reminder to hold in place at the end of each maneuver.
<b>PRECISION</b>	Uniformity in movement and sound.
<b>CONTROL</b>	Producing extreme levels while maintaining a good tone quality.
<b>SET</b>	A formation used to begin or end a particular drill; also used for concert.
<b>TRANSITION</b>	An organized drill converting from one formation to another.
<b>FANNING</b>	The opening up of intervals.
<b>SAGGING</b>	The closing of intervals.
<b>DRIFTING</b>	Gradually shifting left or right during forward movement or marking time.
<b>PHASING</b>	Lack of coordination between music and movement of individuals within the ensemble.

<b>Director of Bands</b>	Thomas G. Leslie
<b>Assoc. Director of Bands Director, Marching Band</b>	Anthony LaBounty
<b>Graduate Assistants</b>	Markus Hahn David Irish Katie Jensen Jeff Malecki Robert Sanchez
<b>Drill Design</b>	Katie Jensen Jeff Malecki Robert Sanchez
<b>Music Arrangers</b>	Robert Sanchez Tony LaBounty
<b>Drumline Instructor</b>	Brian Howerton
<b>Scarlet Danceline Instructor</b>	Macy Williams
<b>Announcer</b>	Dr. Harvey Allen
<b>Drum Majors</b>	Nick Wideman Ryan Foytik
<b>Equipment Manager</b>	Dustin Hart Manuel Gamazo
<b>Uniform Manager</b>	Jenna Hyams Kristen Pierce
<b>Music Librarians</b>	Kanade Oi Asuka Kawashima Aki Oshima

**UNLV  
Band  
Staff**