

2026-2027 UNLV Wind Orchestra Audition Information

Audition Procedure:

- Complete a Google form used for communication purposes. Please provide your RebelMail email and NSHE Student Identification Number as well as your hometown you would like to appear on concert programs;

<https://forms.gle/wzuk3wH2hKbzpTJh8>

- Audition material is available to download on our website; www.unlvbands.com.
- VIDEO Record yourself playing each item in order as it appears on the audition sheet with audible metronome in the background (unless otherwise noted) and upload an unlisted video to Youtube.
- Scales and excerpts are expected to be flawlessly executed.
- Instructions on how to upload videos to Youtube can be found here:

<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en>

Please submit an **unlisted** Youtube video link(s) to unlvbands@gmail.com by Sunday, August 9th. Results will be posted soon after.

Percussionists please contact Dr. Kyle Bissantz for scheduling and audition material at kyle.bissantz@unlv.edu

Audition Order:

- Scales
- Prepared Excerpts (See below, or see the UNLV Bands website)

Scales:

- All requested scales are major and articulated according to the example below.
- Required scales are in the instrument's key (i.e. B-flat Clarinet: G, 3 octaves = Concert F)
 - o Flute: C (3 octaves), B (2 octaves)
 - o Oboe: D-flat (2 octaves), E-flat (2 octaves)
 - o Bassoon: B-flat (3 octaves), A (2 octaves)
 - o B-flat Clarinet: G (3 octaves), E (3 octaves)
 - o Bass Clarinet: G (2 octaves), A (2 octaves)
 - o E-flat Alto Saxophone: C-sharp (2 octaves), F (2 octaves)
 - o B-flat Trumpet: A (2 octaves), D (2 octaves)
 - o Horn: C (3 octaves), F-sharp (2 octaves)
 - o Trombone: A (2 octaves), D (2 octaves)
 - o Bass Trombone: G (3 octaves), B-flat (3 octaves)
 - o Euphonium: F (2 octaves), G (2 octaves)
 - o Tuba: E-flat (3 octaves), B (2 octaves)
 - o Double Bass: A-flat (2 octaves), B (2 octaves)

Scale Example



2026-2027 UNLV Wind Orchestra Audition Excerpts

Flute

SCALES: C (3 octaves), B (2 octaves)

Excerpt 1– Bruce Broughton, *Celebration Overture*, mm 71-85, quarter note = 120 bpm (4/4)

73

p 3 3

75

p *mf*

77

79

f

83

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Flute

Excerpt 2 – Lyrical Etude – quarter note = 62 bpm (3/4)

Adagio (♩ = 62)

mf con sentimento

4

7 *p dolce*

10 *mf*

13 *p cresc. p*

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 213-226, quarter note equals 144bpm (3/4)

mf f

tr

ff

mf

2026-2027 UNLV Wind Orchestra Audition Excerpts

Piccolo (Optional, but recommended)

Excerpt 1—Technical etude, quarter note = 96-104 bpm (4/4)

The musical score is written for Piccolo in 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music, each starting with a measure number (1, 5, 8, 11, 15). The dynamics are indicated by *p*, *mf*, *mp*, and *f*. The music features various articulations, including slurs, accents, and triplets. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The third staff starts at measure 8 with a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff starts at measure 11 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The fifth staff starts at measure 15 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes.

2026-2027 UNLV Wind Orchestra Audition Excerpts

Oboe

SCALES: D-flat (2 octaves), E-flat (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 54-73, quarter note = 120 bpm

54 58

59 61

65 66 69

71

f

mf cresc. *f* *mf*

p

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Oboe

Excerpt 2 – Lyrical Etude – quarter note = 72 bpm (3/4)

**Perform as musically as possible without a metronome*

Musical score for Excerpt 2, Lyrical Etude, Oboe part. The score is in 3/4 time and consists of four staves. The key signature is one flat (B-flat). The tempo is quarter note = 72 bpm. The dynamics are *p* (piano), *dolce* (sweetly), and *mf* (mezzo-forte). The score includes a metronome mark at the beginning and a fermata at the end.

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 213-226, quarter note = 144bpm (3/4)

Musical score for Excerpt 3, *El Camino Real*, Oboe part. The score is in 3/4 time and consists of four staves. The key signature is one flat (B-flat). The tempo is quarter note = 144 bpm. The dynamics are *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes a fermata at the beginning and a trill at the end.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

English Horn (Optional, but recommended)

Excerpt – Berlioz, *Roman Carnival* = quarter note = 52 bpm ($\frac{3}{4}$)

Corno ingl.
Andante sostenuto ($\text{♩} = 52$)
solo

mf espress.

cresc. - - - f

mf

cresc. - - - f >

2026-2027 UNLV Wind Orchestra Audition Excerpts

Bassoon

SCALES: B-flat (3 octaves), A (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 50-69, quarter note = 120 bpm

The musical score for the Bassoon part of Excerpt 1 consists of four staves of music. The first staff, starting at measure 50, is in treble clef and marked *mf*. It features a sequence of eighth and quarter notes with various accidentals, including a key signature change to one sharp (F#) at measure 52. The second staff, starting at measure 54, is in bass clef and marked *f*. It contains a series of eighth notes with accents, followed by a *mf* section starting at measure 58. The third staff, starting at measure 59, is in bass clef and marked *cresc.* and *f*. It includes a dynamic marking of *2* above the staff at measure 61. The fourth staff, starting at measure 66, is in bass clef and marked *mf*. It features a melodic line with a slur and a fermata at the end.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Bassoon

Excerpt 2 – Lyrical Etude - quarter note = 66-72 bpm

*Perform without a metronome, as musically as possible

Andante sostenuto (♩ = 66-72)

Musical score for Excerpt 2, Bassoon part. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/4. It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 4 and includes a trill (*tr*) and a crescendo (*cresc.*) marking. The third staff starts at measure 7 and includes a ritardando (*rit.*) marking and ends with a mezzo-forte (*mf*) dynamic. The music features various articulations such as slurs, accents, and triplets.

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 73-86, quarter note = 144bpm (3/4)

Musical score for Excerpt 3, Bassoon part. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of three staves of music. The first staff begins at measure 75, marked with a forte (*ff*) dynamic. The second staff includes a trill (*tr(b)*) and a forte (*f*) dynamic. The third staff concludes the excerpt. The music is characterized by rapid sixteenth-note passages and slurs.

2026-2027 UNLV Wind Orchestra Audition Excerpts

Clarinet

SCALES: G (3 octaves), E (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 73-85, quarter note = 120 bpm (4/4)

73

76

77

80

84

mf *f*

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Clarinet

Excerpt 2 – Lyrical Etude – quarter note = 84 bpm (4/4)

Musical score for Excerpt 2: Lyrical Etude, Clarinet part. The score is in 4/4 time and begins with a piano (*p*) dynamic. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes dynamic markings such as \langle , \rangle , $\langle \rangle$, and \rangle . The second staff begins at measure 6 and features a triplet of eighth notes. The third staff begins at measure 11 and includes dynamic markings such as \rangle , \rangle , and \rangle . The fourth staff begins at measure 16 and includes a fortissimo (*sf*) dynamic marking. The key signature is one flat (B-flat) and the time signature is 4/4.

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 210-225, quarter note = 144bpm (3/4)

Musical score for Excerpt 3: *El Camino Real*, Clarinet part. The score is in 3/4 time and begins at measure 210. It consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a *(poco)* marking. The second staff begins at measure 215 and includes a fortissimo (*sf*) dynamic marking. The third staff begins at measure 220 and includes a fortissimo (*f*) dynamic marking. The fourth staff begins at measure 225 and includes a trill (*tr*) marking. The key signature is one sharp (F#) and the time signature is 3/4.

2026-2027 UNLV Wind Orchestra Audition Excerpts

Bass Clarinet

SCALES: G (2 octaves), A (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 69-84, quarter note = 120 bpm (4/4)

Musical score for Excerpt 1, Bass Clarinet part, measures 69-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts at measure 69 with a dynamic marking of *p* and ends at measure 72. The second staff starts at measure 73 with a dynamic marking of *mf* and ends at measure 77. The third staff starts at measure 77 with a dynamic marking of *f* and ends at measure 82. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt 2 – Technical Etude - quarter note = 84 bpm (3/4)

Andante Cantabile ♩ = 84

Musical score for Excerpt 2, Bass Clarinet part, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 1 with a dynamic marking of *mp* and ends at measure 7. The second staff starts at measure 7 with a dynamic marking of *mp* and ends at measure 13. The third staff starts at measure 13 with a dynamic marking of *f* and ends at measure 13. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Bass Clarinet

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 274-288, quarter note = 144bpm (3/4)

The image shows a musical score for Bass Clarinet, Excerpt 3 from Alfred Reed's *El Camino Real*, measures 268-288. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is quarter note = 144bpm. The score consists of four staves. The first staff begins at measure 268 and ends at measure 273. A bracket highlights measures 274-278, which are marked with a forte (*f*) dynamic. The second staff begins at measure 274 and ends at measure 288, marked with a *poco a poco cresc.* dynamic. The third staff begins at measure 274 and ends at measure 288, marked with a fortissimo (*ff*) dynamic. The fourth staff begins at measure 274 and ends at measure 278, marked with a *sim.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2026-2027 UNLV Wind Orchestra Audition Excerpts

Saxophone

*Auditioning on Alto Saxophone is preferred, but not required

SCALES: C-sharp (2 octaves), F (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 75-92, quarter note = 120 bpm

*omit 4 measure rest

Musical score for Excerpt 1, measures 75-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 120 bpm. The score consists of three staves. The first staff starts at measure 77 with a 'Play' instruction and a dynamic of *p*. The second staff starts at measure 79 with a dynamic of *f*. The third staff starts at measure 84 with a dynamic of *f* and ends at measure 92 with a dynamic of *ff*. The score includes various dynamics (*p*, *mf*, *f*, *ff*) and articulation marks.

Excerpt 2 – Lyrical Etude - quarter note = 80 bpm (4/4)

Musical score for Excerpt 2, measures 1-11. The score is written in treble clef with a key signature of one flat (Bb). The tempo is 80 bpm. The score consists of three staves. The first staff starts at measure 1 with a dynamic of *f* and a tempo marking of *Andante* with a quarter note equal to 80 bpm. The second staff starts at measure 7 with a dynamic of *f* and a tempo marking of *rit.*. The third staff starts at measure 11 with a dynamic of *p* and a tempo marking of *a tempo*. The score includes various dynamics (*f*, *pp*, *p*) and articulation marks.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Saxophone

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 84-101, quarter note = 144bpm (3/4)

The image displays a four-staff musical score for saxophone, measures 84-101. The music is in 3/4 time and features a complex melodic line with many slurs and ties. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *fff* *sost.* and *ff*. A measure number box containing the number 91 is positioned above the second staff. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

2026-2027 UNLV Wind Orchestra Audition Excerpts

Horn

SCALES: C (3 octaves), F-sharp (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm. 86-105, quarter note = 120bpm

Musical score for Excerpt 1, Horn part, measures 85-105. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 120 bpm. The music features various time signatures: 4/4, 3/2, 4/4, 3/2, 5/4, 3/4, 4/4, 3/2, and 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). A large bracket highlights measures 85-91. A large bracket highlights measures 92-105. A large bracket highlights measures 103-105.

Excerpt 2 – Lyrical Etude - quarter note = 84 bpm (4/4)

**perform as musically as possible, without a metronome*

Musical score for Excerpt 2, Horn part, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 84 bpm. The music is in 4/4 time. Dynamics include *p* (piano). The tempo markings are **Moderato.**, *rit.* (ritardando), and **a tempo**. The score is numbered **Nº 2.**

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Horn

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 89-110 - quarter note = 144bpm (4/4)

91

fff (brassy) *ff*

105

ff *sost. ff* *sim.*

112

poco a poco ritenuto molto
MUTED

p

2026-2027 UNLV Wind Orchestra Audition Excerpts

Trumpet

SCALES: A (2 octaves), D (2 octaves)

Excerpt 1 – Broughton - Celebration Overture, mm 1-20 - quarter note = 120 bpm (4/4)

Jubilantly ♩ = 120

6

12

14

18

20

Continued on next page...

2026-2027 UNLV Wind Orchestra Audition Excerpts

Trumpet

Excerpt 2 – Lyrical Etude – quarter note = 70 bpm (4/4)

**This may be performed without a metronome. Play as musically as possible.*

Andante moderato ♩ = 70

20 *mf*

7 *p* *accel.*

12 *mf* *f* *a tempo* (♩ = 70)

18 *f*

Excerpt 3 – Alfred Reed, *El Camino Real*. mm. 196-248 - quarter note = 144bpm (3/4)

OPEN

f marc. *ff*

sfz *f*

sost.

242 *f*

248 *f* 9 258 10

2026-2027 UNLV Wind Orchestra Audition Excerpts

Trombone

SCALES: A (2 octaves), D (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 88-105, quarter note = 120 bpm

Musical score for Excerpt 1, Trombone part, measures 88-105. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The music is marked with dynamics *f* and *ff*. A large bracket is drawn over measures 88-92, and another large bracket is drawn over measures 99-105. Measure numbers 88, 92, 93, and 105 are indicated. The music consists of eighth and sixteenth notes with various articulations and slurs.

Excerpt 2 – Lyrical Etude - quarter note = 60 bpm (3/4)

Musical score for Excerpt 2, Trombone part, measures 92-105. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The music is marked with dynamics *p dolce*, *mp*, and *mo*. A circled measure number 92 is shown. The word "Etude" is written in the left margin. The music features slurs, accents, and triplets. A circled measure number 105 is also present.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Trombone

Excerpt 3 – Alfred Reed, *El Camino Real*, mm. 227-246 - quarter note = 144bpm (3/4)

The image shows a musical score for Trombone, Excerpt 3 from *El Camino Real* by Alfred Reed, measures 227-246. The score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The tempo is marked "Tempo I° Allegro brillante" with a quarter note equal to 144 bpm. The score includes several dynamic markings: *f marcato*, *ff*, *sffz*, *sost.*, and *f*. There are also performance instructions such as "(lunge)" and "Tempo I°". The score is divided into five systems of music. The first system starts at measure 210 and ends at measure 216. The second system starts at measure 230 and ends at measure 236. The third system starts at measure 240 and ends at measure 246. The fourth system starts at measure 242 and ends at measure 248. The fifth system starts at measure 244 and ends at measure 250. The score is marked with a large black bracket on the right side, indicating the end of the excerpt.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Bass Trombone (optional)

Excerpt 4 – Wagner, *Das Rheingold* (scene 2) - quarter note = 96bpm (3/4)

a tempo

p

pp *pp*

poco cresc. *p*

più p *p* *più p*

p *p* *f > p*

2026-2027 UNLV Wind Orchestra Audition Excerpts

Euphonium

SCALES: F (2 octaves), G (2 octaves)

Excerpt 1 –Broughton - *Celebration Overture*, mm 94-105, quarter note = 120bpm

The musical score is written on three staves in bass clef. The first staff begins at measure 92, marked with a box containing the number 92. It starts with a 4/4 time signature, changes to 3/2, then 5/4, and ends with a 4/4. The music features a dynamic marking of *ff* and a crescendo leading to a dynamic marking of *f*. A large black bracket is drawn over the first staff, starting at measure 92 and ending at measure 97. The second staff begins at measure 97 and continues with similar rhythmic patterns and dynamics. The third staff begins at measure 103, marked with a box containing the number 103. It features a dynamic marking of *f* and a large black bracket that spans from measure 103 to measure 105, which is also boxed. The music in the third staff is characterized by a series of sharp, zig-zagging eighth-note patterns.

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Euphonium

Excerpt 2 – Technical Etude - dotted quarter note = 80bpm (6/8)

Allegretto

mp

p

f

f

mp

poco rit. *mp a tempo*

Excerpt 3 – Alfred Reed - *El Camino Real*, mm 153-161 – 1/8 note = 88 bpm (8/8 - 3+2+3)

*Please perform with a metronome, disregard any tempo variations

1 only

mf

poco sost.

a tempo

f molto sonore

poco sost.

a tempo

3 3

3 3

161

2026-2027 UNLV Wind Orchestra Audition Excerpts

Tuba

SCALES: E-flat (3 octaves), B (2 octaves)

Excerpt 1 – Bruce Broughton, *Celebration Overture*, mm 94-105, quarter note = 120bpm

92

98

103

8

ff

f

8va
Tpt. 1

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Tuba

Excerpt 2 – V. Williams *English Folk Song Suite, (Mvt. IV)*, quarter note = 60 bpm (4/4)

Lento

p cantabile

5

3

10

pp

pp

15

20

pp

3

25

ppp

ppp

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2026-2027 UNLV Wind Orchestra Audition Excerpts

Tuba

Excerpt 3 – Liszt/King, *Mazeppa*, half note = 88bpm (2/2)

$\text{♩} = 88$

Allegro marziale

The musical score for the Tuba part consists of five staves of music. The first staff begins with a rest followed by a triplet of eighth notes, then a half note, and another triplet of eighth notes. The second staff continues with a triplet of eighth notes, a half note, and another triplet of eighth notes. The third staff features a series of eighth notes with slurs and accents, followed by a half note. The fourth staff contains a series of eighth notes with slurs and accents, followed by a half note. The fifth staff begins with a series of eighth notes with slurs and accents, followed by a half note and a final rest.