

# 2023-2024 UNLV Wind Orchestra Audition Information

## Audition Procedure:

- Complete a Google document used for communication purposes. Please provide your RebelMail email and NSHE Student Identification Number as well as your hometown you would like to appear on concert programs;  
[https://docs.google.com/forms/d/1W5s4Nn7-WryrIFvrpSSwmzJ3XrOxsL\\_-7Yr4P4IqoMc/edit](https://docs.google.com/forms/d/1W5s4Nn7-WryrIFvrpSSwmzJ3XrOxsL_-7Yr4P4IqoMc/edit)
- Audition material is available to download on our website; [www.unlvbands.com](http://www.unlvbands.com).
- VIDEO Record yourself playing each item in order as it appears on the audition sheet with audible metronome in the background and upload to Youtube.
- Instructions on how to upload videos to Youtube can be found here:

<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en>

*Please submit Youtube video links to [unlvbands@unlv.edu](mailto:unlvbands@unlv.edu) by Sunday, August 13. Results will be posted soon after.*

*Percussionists please contact Dr. Timothy Jones for scheduling and audition material at [timothy.jones@unlv.edu](mailto:timothy.jones@unlv.edu)*

## Audition Order:

- Scales
- Prepared Excerpts (from the UNLV Bands website)

## Scales:

- All requested scales are major and articulated according to the example below.
- Required scales are in the instrument's key (i.e. B-flat Clarinet: G, 3 octaves = Concert F)
  - o Flute: C (3 octaves), B (2 octaves)
  - o Oboe: D-flat (2 octaves), E-flat (2 octaves)
  - o Bassoon: B-flat (3 octaves), A (2 octaves)
  - o B-flat Clarinet: G (3 octaves), E (3 octaves)
  - o Bass Clarinet: G (2 octaves), A (2 octaves)
  - o E-flat Alto Saxophone: C-sharp (2 octaves), F (2 octaves)
  - o B-flat Trumpet: A (2 octaves), D (2 octaves)
  - o Horn: C (3 octaves), F-sharp (2 octaves)
  - o Trombone: A (2 octaves), D (2 octaves)
  - o Euphonium: F (2 octaves), G (2 octaves)
  - o Tuba: E-flat (3 octaves), B (2 octaves)
  - o Double Bass: A-flat (2 octaves), B (2 octaves)

## Scale Example



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Flute

**SCALES: C (3 octaves), B (2 octaves)**

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 292–334 – half note equals 150 bpm (2/2)*

**292**

292 *ff*

298 *mf*

304 *f* *ff* *mp* **308** one player

309

314 *unis.* *other 1st Fls. mp*

**320**

319 *f*

324

329

333 *div.* *ff* **336** 7

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Flute

Excerpt 2 – Corea Trombone Concerto, mvt. 3, mm. 40–60 – quarter note equals 135 bpm (4/4) – (Multi measure rest does not need to be counted, pause for a measure and play after the rest)

40 **C** *mf*

44 *f*

47 **D** 8 48–55

58 **E** 10 61–70 *ff*

Detailed description: This musical score is for the Flute part of Excerpt 2, measures 40 to 60 of the Corea Trombone Concerto, movement 3. It is in 4/4 time with a tempo of 135 bpm. The score is written on a single staff. Measure 40 starts with a multi-measure rest of 4 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 41 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 42 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 43 has a half note D4, a quarter note C4, and a quarter note B3. Measure 44 has a half note A3, a quarter note G3, and a quarter note F3. Measure 45 has a half note E3, a quarter note D3, and a quarter note C3. Measure 46 has a half note B2, a quarter note A2, and a quarter note G2. Measure 47 has a half note F2, a quarter note E2, and a quarter note D2. Measure 48 has a half note C2, a quarter note B1, and a quarter note A1. Measure 49 has a half note G1, a quarter note F1, and a quarter note E1. Measure 50 has a half note D1, a quarter note C1, and a quarter note B0. Measure 51 has a half note A0, a quarter note G0, and a quarter note F0. Measure 52 has a half note E0, a quarter note D0, and a quarter note C0. Measure 53 has a half note B0, a quarter note A0, and a quarter note G0. Measure 54 has a half note F0, a quarter note E0, and a quarter note D0. Measure 55 has a half note C0, a quarter note B0, and a quarter note A0. Measure 56 has a half note G0, a quarter note F0, and a quarter note E0. Measure 57 has a half note D0, a quarter note C0, and a quarter note B0. Measure 58 has a half note A0, a quarter note G0, and a quarter note F0. Measure 59 has a half note E0, a quarter note D0, and a quarter note C0. Measure 60 has a half note B0, a quarter note A0, and a quarter note G0. The score includes dynamic markings: *mf* at measure 40, *f* at measure 44, and *ff* at measure 58. There are also multi-measure rests of 8 measures (measures 48-55) and 10 measures (measures 61-70). The excerpt is marked with letters C, D, and E in boxes.

Excerpt 3 – LaBounty Danze Rebelda, mm. 1–4 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

1 *f* 6 3 3

2 6 6 6

3 3 3 6 7 2 7 **7**

Allegro ♩ = 152

Detailed description: This musical score is for the Flute part of Excerpt 3, measures 1 to 4 of the LaBounty Danze Rebelda. It is in 4/4 time with a tempo of 112 bpm. The score is written on a single staff. Measure 1 starts with a multi-measure rest of 6 measures, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 2 continues with a half note C5, a quarter note B4, and a quarter note A4. Measure 3 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 4 has a half note D4, a quarter note C4, and a quarter note B3. The score includes dynamic markings: *f* at measure 1. There are also multi-measure rests of 6 measures (measures 1-6), 3 measures (measures 7-9), and 3 measures (measures 10-12). The excerpt is marked with letters 1, 2, 3, 6, 7, and 7 in boxes. The tempo changes from Preciso (112 bpm) to Allegro (152 bpm) at measure 3.

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Flute

Excerpt 4 – Williams *Adventures on Earth*, mm. 166–189 – quarter note equals 144 bpm – (play upper divisi)

Excerpt 4 musical score for Flute, measures 166–189. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *sf*, and *rall.*. It features various articulations including *div.*, *stacc.*, and *loco*. The key signature has two flats. Measure numbers 166, 171, 176, and 183 are indicated. A box highlights measure 178.

Excerpt 5 – Williams *Adventures on Earth*, mm. 210–236 – quarter note equals 72/84 bpm

Excerpt 5 musical score for Flute, measures 210–236. The score is written in 4/4 time and includes dynamic markings such as *p*, *pp*, *mp*, and *sf*. It features various articulations including *Meno*, *Solo*, and *Con Amore*. The key signature has two flats. Measure numbers 216, 221, 226, and 234 are indicated. A box highlights measure 234.



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## *Piccolo – Optional*

*Optional Excerpt – Williams Adventures on Earth*, mm. 259–281 – quarter note equals 72/112 bpm – (Multi measure rest does not need to be counted, pause for a measure and play after the rest)

The musical score for the Piccolo part, measures 259–281, is presented in four staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 259, 268, 272, and 277 are indicated at the start of their respective staves.

- Staff 1 (Measures 259–267):** Starts with a *Picc.* marking. Measure 259 has a *mf* dynamic. A slur with a '3' indicates a triplet. Measure 262 is marked with a box containing '262' and the text 'More Motion'. A multi-measure rest for 3 measures is shown. The staff ends with a *sf* dynamic and a *mf* dynamic.
- Staff 2 (Measures 268–271):** Starts with a *f* dynamic. A slur with a '7' indicates a septuplet. The staff ends with a *mf* dynamic.
- Staff 3 (Measures 272–276):** Starts with a *f* dynamic. A slur with a '6' indicates a sextuplet. The staff ends with a *mf* dynamic.
- Staff 4 (Measures 277–281):** Starts with a *f* dynamic. A slur with a '7' indicates a septuplet. The staff ends with a *mf* dynamic.

Other markings include 'Broadly' above the second staff, '8va' above the fourth staff, and 'loco' above the fourth staff.

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Oboe

**SCALES: D-flat (2 octaves), E-flat (2 octaves)**

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 23–76 – half note equals 150 bpm (2/2)*  
(Multi measure rest does not need to be counted; pause for a measure and play after the rest)

23 *mf*

26 **26**

29 *mf*

33 *ff* **38** 3 14 *f*

54 **54** *mp*

61 **66** *f*

67

72 *mp* *p* **78** 7

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Oboe

Excerpt 2 – Williams *Adventures on Earth*, mm. 199–236 – quarter note equals 63/72 bpm

This musical score for Oboe covers measures 199 to 236 of Williams' *Adventures on Earth*. The tempo is 63/72 bpm. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical markings and dynamics:

- Measure 199:** Starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Dynamics: *mp accel.*
- Measure 201:** Continues the triplet pattern. Dynamics: *f*
- Measure 207:** Marked **Meno** and **Solo**. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Dynamics: *p*
- Measure 216:** Marked **Con Amore**. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Dynamics: *mp*
- Measure 228:** Marked **234**. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Dynamics: *pp*

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

This musical score for Oboe covers measures 1 to 4 of LaBounty's *Danze Rebelda*. The tempo is 112 bpm (4/4). The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical markings and dynamics:

- Measure 1:** Starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Dynamics: *f*
- Measure 2:** Continues the triplet pattern. Dynamics: *f*
- Measure 3:** Continues the triplet pattern. Dynamics: *f*
- Measure 4:** Marked **Allegro** and **7**. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). Dynamics: *f*

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Oboe

Excerpt 4 - Corea *Trombone Concerto*, mvt. 3, mm. 40–60 – quarter note equals 135 bpm (4/4) –  
(Multi measure rest does not need to be counted, pause for a measure and play after the rest)

40 **C**

*mf*

43

*mf*

47 **D**

*f*

58 **E**

*ff*

61–70

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Clarinet

**SCALES:** G (3 octaves), E (3 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 226–276 – half note equals 150 bpm (2/2)*

226 4 *ff* *mp*

234 *f*

241

246 *ff*

252 7 *mf* 260

262

266 268 *ff*

270

274 278 14

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Clarinet

Excerpt 2 – Williams *Adventures on Earth*, mm. 118–151 – quarter note equals 144 bpm – (Play upper divisi) – (Eighth note remains constant)

The musical score for the Clarinet part, Excerpt 2 from Williams' *Adventures on Earth*, measures 118–151. The score is written in 4/4 time, with a tempo of 144 bpm (quarter note). The key signature is one flat (B-flat). The score is divided into six systems, each starting with a measure number in a box. The first system (measures 118-123) begins with a forte (*f*) dynamic. The second system (measures 124-129) includes a sforzando (*sf*) dynamic. The third system (measures 130-135) includes a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fourth system (measures 136-141) continues the melodic line. The fifth system (measures 142-147) is marked 'Two players' and features triplet rhythms. The sixth system (measures 148-151) is marked 'All' and features a forte (*ff*) dynamic with triplet rhythms. The score includes various musical notations such as slurs, ties, and dynamic markings.

118 *f*

124 *sf*

130 *mf* *cresc.* *f*

134

136

142 Two players

148 All *ff*

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# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Clarinet

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–22 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

*f*

2

3

Allegro ♩ = 152

4

17

*Continued on next page...*

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Clarinet

Excerpt 4 – Corea Trombone Concerto, mvt. 3, mm. 40–60 – quarter note equals 135 bpm (4/4) –  
(Multi measure rest does not need to be counted, pause for a measure and play after the rest)

40 **C** 1. **mf** 3 42-44 a2

46 **f** **D** 8 48-55

56 **ff**

59 **E** optional part for 1 player **pp**

The musical score is written for a single clarinet in treble clef. It consists of four staves of music. The first staff (measures 40-44) begins with a multi-measure rest for 3 measures, followed by a melodic line starting on G4, marked *mf*. The second staff (measures 46-55) starts with a multi-measure rest for 8 measures, followed by a melodic line starting on G4, marked *f*. The third staff (measures 56-58) continues the melodic line, marked *ff*. The fourth staff (measures 59-60) is an optional part for one player, starting with a multi-measure rest for 1 measure, followed by a melodic line starting on G4, marked *pp*. The key signature has one flat (Bb), and the time signature is 4/4.



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Bass Clarinet

**SCALES:** G (2 octaves), A (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 400–Fine – half note equals 160 bpm (2/2)*

400 **400** Presto

405 **408**

410 *mf* *f*

415 **415** *non dim.* *ff* *f* *ff*

Detailed description: This block contains the musical notation for Excerpt 1, measures 400 to 415. The music is in 2/2 time and B-flat major. It begins with a treble clef and a key signature of two flats. Measure 400 is marked with a box containing '400' and the tempo 'Presto'. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 405 has a box with '408'. Measure 410 includes dynamic markings 'mf' and 'f'. Measure 415 is marked with a box containing '415' and includes the instruction 'non dim.' followed by 'ff', 'f', and 'ff' dynamics. The excerpt ends with a double bar line.

*Excerpt 2 – Williams Adventures on Earth, mm. 134–148 – quarter note equals 144 bpm (4/4)*

**134** *f*

**142**

**148** *ff*

139

146

Detailed description: This block contains the musical notation for Excerpt 2, measures 134 to 148. The music is in 4/4 time and D major. It begins with a treble clef and a key signature of two sharps. Measure 134 is marked with a box containing '134' and the dynamic 'f'. The melody is primarily quarter and eighth notes. Measure 142 is marked with a box containing '142'. Measure 148 is marked with a box containing '148' and the dynamic 'ff'. The excerpt ends with a double bar line. Measure numbers 139 and 146 are also indicated at the start of their respective lines.

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## *Bass Clarinet*

*Excerpt 3 – LaBounty Danze Rebelda, mm. 1–4 – quarter note equals 112 bpm (4/4)*

Preciso ♩ = 112

2

3

4

Allegro ♩ = 152

2 7 8

*continued on next page...*

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Bass Clarinet

Excerpt 4 - Corea Trombone Concerto, mvt. 4, mm. 15–65 – quarter note equals 100 bpm (4/4) –  
(Multi measure rest does not need to be counted, pause for a measure and play after the rest)

15 1. 3

18 **A** 7 4 19–25 27–30

32 **B** 3 37–39

40 *mf* 2 simile 42–43

48 **C** Cl.1 *f* 3 53–55

56 **D** *f* solo *mp* 3 3

60 a2 3 3

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Bassoon

**SCALES:** B-flat (3 octaves), A (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 389–fine – Quarter = 80 bpm (4/4), Half = 160 bpm (2/2)*

389 **Andante maestoso**



393



398

**400 Presto**



403

**408**

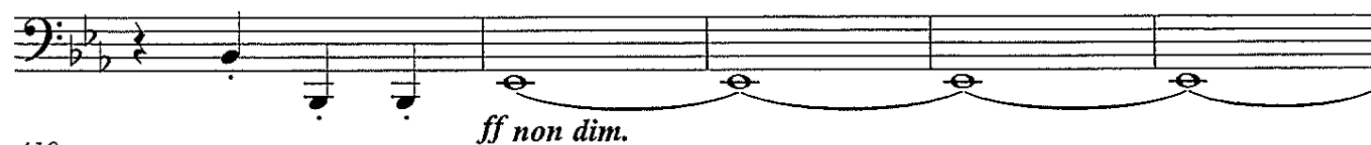


409



414

**415**



419



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# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Bassoon

Excerpt 2 – Williams *Adventures on Earth*, mm. 134–148 – quarter note equals 144 bpm (4/4)

Excerpt 2 – Williams *Adventures on Earth*, mm. 134–148 – quarter note equals 144 bpm (4/4). The score is written for Bassoon in 4/4 time. It begins with a dynamic marking of *f* (forte). The music features a series of eighth and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic at measure 148. The score includes measure numbers 137, 142, and 148. The key signature has one sharp (F#).

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4). The score is written for Bassoon in 4/4 time. It begins with a dynamic marking of *f* (forte). The music features a series of eighth and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic at measure 4. The score includes measure numbers 1, 2, 3, and 4. The key signature has one sharp (F#). The tempo is marked "Preciso" with a quarter note equal to 112 bpm. The score includes a section marked "Allegro" with a quarter note equal to 152 bpm. The score includes a section marked "a2".

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

Excerpt 4 - Corea Trombone Concerto, mvt. 4, mm. 110–144 – quarter note equals 100 bpm (4/4)  
– (Multi measure rest does not need to be counted, pause for a measure and play after the rest)

110 solo with Bass Clar

114

118

123

**G**

4

129–132

136

140

*molto rit.*

*p* winding down

*pp*

# 2023-24 UNLV Wind Orchestra Audition Excerpts

## *Alto Saxophone*

**SCALES:** C-sharp (2 octaves), F (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 23–34 – half note equals 150 bpm (2/2)*  
(Multi measure rest does not need to be counted; pause for a measure and play after the rest)

19 **19** **Vivace**

25

26

28

31

38

7

*mf*

*f*

*mf*

*ff*

2

3

7

The musical score is written for Alto Saxophone in 2/2 time. It consists of four staves of music. The first staff begins at measure 19, marked 'Vivace'. It features a multi-measure rest of 2 measures, followed by a melodic line. The second staff starts at measure 25, marked 'f', and continues the melodic line. The third staff starts at measure 28, marked 'mf', and continues the melodic line. The fourth staff starts at measure 31, marked 'ff', and continues the melodic line. The score ends at measure 38, marked '7'. The tempo is 'Vivace' and the half note equals 150 bpm.

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# 2023-24 UNLV Wind Orchestra Audition Excerpts

## Alto Saxophone

Excerpt 2 – Barnes Scarlett and Silver Jubilee, mm. 85–109 – half note equals 150 bpm (2/2)

75 78 7 86

87

92 94

98

104

108 110

*p* *mf* *f* *ff* *mf* *f* *mp* *f* *f*

The musical score is written for Alto Saxophone in 2/2 time. It consists of six staves of music. The first staff starts at measure 75 and ends at measure 86, with a measure rest for measure 77. The second staff starts at measure 87 and ends at measure 91. The third staff starts at measure 92 and ends at measure 97. The fourth staff starts at measure 98 and ends at measure 103. The fifth staff starts at measure 104 and ends at measure 107. The sixth staff starts at measure 108 and ends at measure 110. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and mezzo-piano (mp). There are also crescendo and decrescendo hairpins. The key signature has one sharp (F#).

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# 2023-24 UNLV Wind Orchestra Audition Excerpts

## Alto Saxophone

Excerpt 3 – LaBounty Danze Rebelda, mm. 1–4 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

Allegro ♩ = 152

7

Excerpt 4 – Corea Trombone Concerto, mvt. 2, mm. 1–29 – quarter note equals 95 bpm (4/4) – (Multi measure rest does not need to be counted, pause for a measure and play after the rest)

Intro  
♩ = 95  
Solo  
mf

6 6–11 molto rit. 3 12–14

16 a tempo w/flute mf

2 23–24 molto rit. 2 25–26 solo 3 freely ala cadenza G.P.

# 2023-24 UNLV Wind Orchestra Audition Excerpts

## Alto Saxophone

Excerpt 5 – Williams *Adventures on Earth*, mm. 269–305 – quarter/half note equals 96 bpm (4/4)

**Broadly**

269 *f* 7 6 7

273 3 279

280 *sfz* *sfz* *mp* *cresc.*

**292 Driving (In 3)**

289 *rall.* *ff*

294

**300**

299

304 *f rall. (in 6)*

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Trumpet

**SCALES:** A (2 octaves), D (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 1 – quarter note equals 90 bpm (4/4)*

The musical score for the Trumpet part, Excerpt 1, consists of four staves of music in 4/4 time. The key signature has one flat (Bb). The first staff (measures 1-5) begins with a fortissimo (ff) dynamic and includes trills and triplets. The second staff (measures 6-10) starts with a measure rest, followed by a sixteenth-note scale, and includes a measure rest at measure 10. The third staff (measures 11-14) begins with a forte (f) dynamic and features a continuous sixteenth-note scale. The fourth staff (measures 15-18) includes the instruction *molto rallentando* and ends with the instruction *con tutta forza*. Measure numbers 6, 10, 11, and 15 are indicated at the start of their respective staves.

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# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Trumpet

Excerpt 2 – Barnes Scarlett and Silver Jubilee, mm. 77–110 – half note equals 150 bpm (2/2)

77 *brilliante* **78**

82 **86**

88 *cresc.* *ff*

94 **94** *f*

100

106 *ff* **110** *f*

The musical score is written for a single trumpet part in 2/2 time. It begins at measure 77 with a treble clef and a key signature of one flat (Bb). The tempo is marked 'brilliante' and the half note equals 150 bpm. The score is divided into six systems. The first system (measures 77-81) starts with a forte (*f*) dynamic and includes a box around measure 78. The second system (measures 82-86) includes a box around measure 86. The third system (measures 88-93) features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fourth system (measures 94-99) starts with a box around measure 94 and a forte (*f*) dynamic. The fifth system (measures 100-105) continues the melodic line. The sixth system (measures 106-110) includes fortissimo (*ff*) and forte (*f*) dynamics, with a box around measure 110. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

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# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Trumpet

Excerpt 3 – Williams *Adventures on Earth*, mm. 5–44 – quarter note equals 144 bpm – (Eighth note remains constant)

**Con Brio**  
*f maestoso*

11 *ff*

20 *ff*

23

29 *ff*

31

40 *sfz*

Excerpt 4 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

**Preciso** ♩ = 112

*f*

2

3

4 **Allegro** ♩ = 152

7

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Trumpet

Excerpt 5 – Corea Trombone Concerto, mvt. 1, mm. 61–97 – quarter note equals 130 bpm (4/4) –  
(Multi measure rest does not need to be counted, pause for a measure and play after the rest)

1. only. Play into  
WW color

*mp*

*mute*

61

64

**C**

**16**

Pno.

68–83

*open*

*f*

88

*accel.* . . . .

92

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Horn

**SCALES:** C (3 octaves), F-sharp (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 23–34 – half note equals 150 bpm (2/2)*

308 **308**  
*mf calore*

315 **320** **14**  
*f*

335 **336**  
*mf* *f*

340 **344** **3**  
*ff* V.S.

*Excerpt 2 – LaBounty Danze Rebelda, mm. 1–4 – quarter note equals 112 bpm (4/4)*

Preciso ♩ = 112

1 *f* *>*

2 *>*

3 *>*

4 Allegro ♩ = 152 **7** **2** **7**



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Horn

Excerpt 3 – Williams *Adventures on Earth*, mm. 196–224 – quarter note equals 63 /76 bpm

**Listesso**

*Solo*  
*mf*

*6*

*3*  
*accel.*  
*mp*

**Poco Più Mosso**

*mf*

*2*  
*Solo*  
*mp*

*3*

*3*

*Meno*

*3*

*4*

**216**

*Solo*  
*mf*

*211*

*221*

Excerpt 4 – Corea *Trombone Concerto*, mvt. 1, mm. 54–66 – quarter note equals 130 bpm (4/4) –  
(Multi measure rest does not need to be counted, pause for a measure and play after the rest)

*54*

*mf*

*ff*

**E** (optional)  
play into clarinet sustain

*59*

*pp*

*64*

*4*

67–70



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Trombone

**SCALES:** A (2 octaves), D (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 77–132 – half note equals 150 bpm (2/2)*  
(Multi measure rest does not need to be counted; pause for a measure and play after the rest)

54 **54** **66** *brilliante* **78**  
12 11  
*f*

81

86 **86**  
*cresc.*

92 **94**  
12  
*ff* *mf* *f* *ff*

110 **110** 8 **122**  
*mp* *ff*

124

129 *add cup mute*

Detailed description: This is a musical score for Trombone, Excerpt 1, measures 54-132. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 150 bpm (2/2). The score includes multi-measure rests of 12 and 11 measures. Dynamics include *f*, *ff*, *mf*, *f*, *ff*, *mp*, and *ff*. The score also includes the instruction *brilliante* and *add cup mute*. The score is divided into systems of staves. The first system contains measures 54-78, the second system contains measures 81-86, the third system contains measures 86-94, the fourth system contains measures 94-122, the fifth system contains measures 122-124, and the sixth system contains measures 124-129. The score ends with a multi-measure rest of 12 measures.

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Trombone

Excerpt 2 – Williams *Adventures on Earth*, mm. 5–49 – quarter note equals 144 bpm – (Eighth note remains constant)

**Con Brio**

*f maestoso*

11 *sf*

21 *sfz > mf* *sfz >* *ff*

32 *sfz*

44 *sf*

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

2

3

4 **Allegro** ♩ = 152

7

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

Excerpt 4 - Corea Trombone Concerto, mvt. I, mm. 97–182 – quarter note equals 150 bpm (4/4)  
– (Multi measure rest does not need to be counted, pause for a measure and play after the rest)

97 **D** Faster, ♩ = 150

110 Tba.

123-124 **E** 127-138

139-152 **F** 158-170

171 Cls. **G**

176 177-179

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Bass Trombone

**SCALES: A (2 octaves), D (2 octaves)**

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 389–fine – Quarter = 80 bpm (4/4), Half = 160 bpm (2/2)*

389 **Andante maestoso**



393



397



400 **400 Presto**



406



412



418



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Bass Trombone

Excerpt 2 – Williams *Adventures on Earth*, mm. 253–283 – quarter note equals 84/112/96 bpm

253 *mp* *cresc.* *mf* **Broader**

260 **262 More Motion** *mf* *sfz* *f*

267 **Broadly** *sfz* *f*

275 **279** *sfz* *sfz*

Detailed description: This musical score is for the Bass Trombone part of Excerpt 2 from Williams' *Adventures on Earth*, measures 253-283. The music is written in bass clef. Measure 253 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at measure 260, which is marked 'Broader'. Measure 262 is marked 'More Motion' and features a triplet of eighth notes. Measure 267 is marked 'Broadly' and features a triplet of eighth notes. Measure 275 is marked '279' and features a triplet of eighth notes. The score includes various dynamics such as *mp*, *cresc.*, *mf*, *sfz*, and *f*, and articulation marks like accents (^) and slurs. The time signature changes from 3/4 to 2/4 at measure 260 and back to 3/4 at measure 275.

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 3–23 – quarter note equals 112 bpm (4/4)  
(Multi measure rest does not need to be counted, pause for a measure and play after the rest)

3 3 3 6 7

4 **Allegro** ♩ = 152 **2** **7** **8**

18 **23** *mf*

Detailed description: This musical score is for the Bass Trombone part of Excerpt 3 from LaBounty's *Danze Rebelda*, measures 3-23. The music is written in bass clef. Measure 3 starts with a triplet of eighth notes. Measure 4 is marked 'Allegro' with a tempo of 152 bpm (♩ = 152). Measure 7 is marked '7' and measure 8 is marked '8'. Measure 18 is marked '18' and measure 23 is marked '23'. The score includes various dynamics such as *mf* and articulation marks like accents (^) and slurs. The time signature is 4/4.

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## *Euphonium*

**SCALES:** F (2 octaves), G (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee*, mm. 86–132 – half note equals 150 bpm (2/2) –  
(Multi measure rest does not need to be counted; pause for a measure and play after the rest)

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is 150 bpm in 2/2 time. The score consists of eight staves of music, each containing measures 86 through 132. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes multi-measure rests and a final multi-measure rest at the end of the excerpt.

86 **86**

92 *f* **94**

99 *ff* *f*

105 *ff*

110 **110** *mf*

117 *ff*

122 **122**

127

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Euphonium

Excerpt 2 – Williams *Adventures on Earth*, mm. 126–148 – quarter note equals 144 bpm

One player  
Play

*f espr.*

130

134 All

*f*

136

142

*mf*

148

*ff*

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

*f*

2

3

4

Allegro ♩ = 152

7

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## *Euphonium*

*Excerpt 4 - Corea Trombone Concerto, mvt. 3, mm. 44–59 – quarter note equals 135 bpm (4/4) – (Multi measure rest does not need to be counted, pause for a measure and play after the rest)*

29

**B**

5

4

**C**

4

30–34

36–39

40–43

44

a2

*mf*

*f*

**D**

6

48–53

*mf*

**E**

11

60–70

*ff*



# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Tuba

**SCALES:** E-flat (3 octaves), B (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 400–fine – half note equals 150 bpm (2/2)*

400 **400** Presto

406 **408**

412 **415**

418

*f* cresc. *fff* *ff non dim.* *f* *ff*

*Excerpt 2 – Williams Adventures on Earth, mm. 91–118 – quarter note equals 144 bpm – (Eighth note remains constant)*

**102** Two players w/St. Bs.

96 *sfz*

104 All

**118**

111 *mp* *mf*

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Tuba

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

1. *f* >

2. >

3. >

4. *Allegro* ♩ = 152

2 7 8

Excerpt 4 - Corea *Trombone Concerto*, mvt. 4, mm. 10–24 – quarter note equals 100 bpm (4/4) – (Multi measure rest does not need to be counted, pause for a measure and play after the rest)

10. 1. *mp* 3 14–16

17. 1. *mp* A

21.

# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Double Bass

**SCALES:** A-flat (2 octaves), B (2 octaves)

*Excerpt 1 – Barnes Scarlett and Silver Jubilee, mm. 246–278 – half note equals 150 bpm*

246

246

*ff*

252

pizz.

*mf*

257

*arco*

*ff*

260

pizz.

*mf*

262

pizz.

*mf*

*arco*

*mf*

268

*ff*

274

278

*p*

7

Detailed description: This is a musical score for Double Bass, Excerpt 1, measures 246-278. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is indicated as half note equals 150 bpm. The excerpt is from Barnes Scarlett and Silver Jubilee. The score is divided into six systems. The first system (measures 246-251) starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second system (measures 252-256) begins with a mezzo-forte (mf) dynamic and includes a pizzicato (pizz.) instruction. The third system (measures 257-261) features an arco instruction and a forte (ff) dynamic. The fourth system (measures 262-267) includes a mezzo-forte (mf) dynamic and an arco instruction. The fifth system (measures 268-273) starts with a forte (ff) dynamic. The sixth system (measures 274-278) ends with a piano (p) dynamic and a final measure marked with a '7'.

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# 2023-2024 UNLV Wind Orchestra Audition Excerpts

## Double Bass

Excerpt 2 – Williams *Adventures on Earth*, mm. 102–134 – quarter note equals 144 bpm

102 *pizz.*  
*f*

104

111 *mp* *f* *pizz.*

120 *sim.*

126

132 134

Detailed description: This musical score is for the Double Bass part of Excerpt 2 from Williams' *Adventures on Earth*, measures 102 to 134. The music is in 4/4 time. It begins at measure 102 with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is 144 bpm. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 104 is marked with a '104'. Measure 111 is marked with a '111' and includes a mezzo-piano (*mp*) dynamic. Measure 118 is marked with a '118' and includes a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. Measure 120 is marked with a '120' and includes a *sim.* (sustained) marking. Measure 126 is marked with a '126'. Measure 132 is marked with a '132'. Measure 134 is marked with a '134'.

Excerpt 3 – LaBounty *Danze Rebelda*, mm. 1–4 – quarter note equals 112 bpm (4/4)

Preciso ♩ = 112

*f* >

2

3

4 Allegro ♩ = 152

2 7 8

Detailed description: This musical score is for the Double Bass part of Excerpt 3 from LaBounty's *Danze Rebelda*, measures 1 to 4. The music is in 4/4 time. It begins at measure 1 with a forte (*f*) dynamic and an accent (>). The tempo is 112 bpm. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 2 is marked with a '2'. Measure 3 is marked with a '3'. Measure 4 is marked with a '4' and includes an Allegro tempo marking (♩ = 152). Measure 7 is marked with a '7'. Measure 8 is marked with an '8'.