

# 2026 UNLV Marching Band Audition Information

## Audition Procedure:

- Audition material is available below and on our website; [www.unlvbands.com](http://www.unlvbands.com).
- VIDEO Record yourself playing each item in order as it appears on the audition sheet with audible metronome in the background and upload an **unlisted** video to Youtube.
- Instructions on how to upload videos to Youtube can be found here:  
<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en>
- Complete the Google form to submit your link of your UNLISTED Youtube video **by Sunday, May 31**:  
<https://forms.gle/f3QyppAPDAaseWGe9>

*Results will be posted soon after.*

*Drumline and Sousaphone members will have in-person auditions the weekend before band camp, August 15 & 16.*

## Audition Order:

- Scale
- “Win With the Rebels”

## Scales:

- All requested scales are major and articulated according to the example below.
- Required scales are in the instrument’s key (i.e. B-flat Clarinet: G, 2 octaves = Concert F)
  - Flute/Piccolo: F (2 octaves)
  - B-flat Clarinet: G (2 octaves)
  - E-flat Alto Saxophone: C (2 octaves)
  - B-flat Tenor Saxophone: C (2 octaves)
  - B-flat Trumpet: G (2 octaves)
  - Horn: F (1 octave)
  - Trombone/Bartione: F (2 octaves)

## Scale Example



Flute

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

$\text{♩} = 152$

**A**

*ff* *f*

8 **B**

*meno f*

14 **C** **D**

*f* "U

20 N L V U N L V (Go, Fight, Win!) *f*

25 **E**

*ff*

Clarinet (B Flat)

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

♩ = 152

**A**

*ff* *f*

9 **B**

*meno f*

14 **C** **D**

*f* "U"

20

N L V U N L V (Go, Fight, Win!) *f*

25 **E**

*ff*

Alto Saxophone

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

$\text{♩} = 152$

**A**

**B**

**C**

**D**

**E**

*ff* *f* *meno f* *f*

8 15 22 27

V U N L V (Go, Fight, Win!) *f*

*gliss.* *ff* *fff* *ff* *fff* *ff*

“U N L

Tenor Saxophone (B Flat)

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

$\text{♩} = 152$

**A**

*ff* *mf* *f* *mf*

8 **B**

*p più f* *meno f*

15 **C** **D**

“U N”

21 **E**

L V U N L V (Go, Fight, Win!) *f*

26 *ff*

Trumpet (B Flat) I

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

♩ = 152

**A**

*ff* *f*

9 **B**

*meno f*

14 **C** **D**

*f* "U"

20

N L V U N L V (Go, Fight, Win!) *f*

25 **E**

*ff*

Trumpet (B Flat) II

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

♩ = 152

**A**

*ff* *f*

9 **B**

*meno f*

14 **C** **D**

*f* "U"

20

N L V U N L V (Go, Fight, Win!) *f*

25 **E**

*ff*

Horn (F)

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

♩ = 152

**A**

Musical staff A: Treble clef, F major key signature. Starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. The melody consists of eighth and quarter notes, ending with a half note. A fermata is placed over the final half note.

**B**

Musical staff B: Treble clef, F major key signature. Starts with a mezzo-fortissimo (*meno f*) dynamic and a crescendo hairpin. The melody consists of quarter and eighth notes, ending with a half note. A fermata is placed over the final half note.

**C**

Musical staff C: Treble clef, F major key signature. Starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. The melody consists of quarter and eighth notes, ending with a half note. A fermata is placed over the final half note.

**D**

Musical staff D: Treble clef, F major key signature. Three measures of whole rests, each marked with an accent (>). Below the staff are the lyrics "U", "N", and "L" respectively.

**E**

Musical staff E: Treble clef, F major key signature. Starts with a fortissimo (*f*) dynamic and a crescendo hairpin. The melody consists of quarter and eighth notes, ending with a half note. A fermata is placed over the final half note.

V U N L V (Go, Fight, Win!) *f*

Musical staff F: Treble clef, F major key signature. Starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. The melody consists of quarter and eighth notes, ending with a half note. A fermata is placed over the final half note. Slurs labeled "gliss." are placed over the first two notes.

*ff* < *fff* *ff* < *fff* *ff*

Low Brass 1

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

$\text{♩} = 152$

*ff* *mf* *f* *mf*

8 *più f* *meno f*

15 *U* *N*

21 *L* *V* *U* *N* *L* *V* (Go, Fight, Win!) *f*

26 *ff*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of music. The first system starts with a tempo marking of quarter note = 152. It features dynamic markings of *ff*, *mf*, *f*, and *mf*. Section A is marked with a box. The second system starts at measure 8 and includes *più f* and *meno f*. Section B is marked with a box. The third system starts at measure 15 and includes the lyrics "U" and "N" under notes. Section D is marked with a box. The fourth system starts at measure 21 and includes the lyrics "L", "V", "U", "N", "L", "V" and "(Go, Fight, Win!)" under notes. Section E is marked with a box. The fifth system starts at measure 26 and includes a *ff* dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Low Brass 2

# Win With the Rebels! UNLV Fight Song (F Major Version)

Willis/arr. LaBounty/ed. Akaka

$\text{♩} = 152$

**A**

*ff* *mf* *f* *mf*

8 **B**

*più f* *meno f*

15 **C** **D**

“U N

21 **E**

L V U N L V (Go, Fight, Win!) *f*

26 *ff*

Detailed description: This is a musical score for the Low Brass 2 part of the UNLV Fight Song. It consists of five systems of music. The first system (measures 1-7) is marked with a tempo of quarter note = 152 and dynamic markings of *ff*, *mf*, *f*, and *mf*. Section A is indicated. The second system (measures 8-14) has dynamics of *più f* and *meno f*. Section B is indicated. The third system (measures 15-20) includes lyrics "U N" under measures 18 and 19. Sections C and D are indicated. The fourth system (measures 21-25) includes lyrics "L V U N L V (Go, Fight, Win!)" under measures 21-25. Section E is indicated. The fifth system (measures 26-32) ends with a *ff* dynamic marking. The score is in bass clef with a key signature of one flat (B-flat).